

Weather Forecast:

Northwest Winds;
Mostly Fair and Colder.

McGill Daily

Today's Saying!

Have you obtained your exchange ticket for the "Pirates of Penzance"?

VOL. XX., NO. 74.

MONTREAL, WEDNESDAY, JANUARY 14, 1931.

PRICE TWO CENTS.

Well-known Poet Vividly Recounts Tales of Carman

Dr. Charles Roberts Addresses St. James Literary Society

WAS COUSIN OF CARMAN

Canadian Poet Had Great Love For Red-Blooded Humanity

Dr. Charles Roberts was essentially a poet of red-blooded human life according to his cousin, intimate friend and fellow-poet, Charles G. Roberts, who addressed the St. James Literary Society last night on the subject, "Bliss Carman; the man and his works."

Dr. Roberts, himself a Canadian poet of considerable merit provided his hearers with an intimate word-picture of that greatest of all Canadian poets, uncovering as he did many incidents in the early life of the poet which only his intimate knowledge of Carman could have revealed.

Carman was a native of Fredericton, and though a great deal of his poetry is apostolic, at the same time he had a great talent for writing things of a virile nature, characteristic of the Canadian with his love of nature and the open.

Not Competitive Athlete

While at college, Carman in spite of his six feet four of height, and large build, did not go in for competitive sport to any large degree, but confined himself to the non-competitive activities of long-distance swimming and running, as well as canoeing at which he excelled. He could run for hours through the woods without tiring with a kind of loping Indian stride. Altogether, according to Dr. Roberts, although there was to the best of the family knowledge, no Indian blood in Carman, he seemed to have absorbed a great number of the characteristics of the Indians of whom he was always very fond and among whom he had a great number of friends.

After studying for some time in Canada the poet went to pursue his studies in England. A peculiar trait in his character was his dependence on the companionship of his friends, and this made itself so strongly felt while in Oxford that he suddenly left that place and went to continue his studies in Edinburgh where he had a friend.

In spite of his student days in the United Kingdom, he never entered into the spirit of the people among whom he lived and the period spent in study at the English and Scottish Universities has left absolutely no (Continued on Page Three)

Players' Club Will Reopen Activities

All Interested Are Invited to Attend Friday's Meeting

The Players' Club will open the new term with a general meeting on Friday afternoon at 5:30. The agenda for the meeting includes the election of a new Treasurer and the ratification of the play chosen for the next major production of the Club.

Cecil West to Speak

Plans for the remainder of the year will be discussed and the proposed organization of the new production explained. The speakers will include Cecil West, Director of the production and Leon Shelley, past president of the Club.

The play chosen for performance in

Plans For Smoker Include Speakers And Boxing Bouts

PLANS for the Graduate Smoker were formulated yesterday at a meeting of the Student and Graduate Committees. The Smoker will take place on January 28th, in two weeks from tonight, in the Ballroom of the Union.

Following the Smoker, refreshments will be served in the reading room. It is hoped that there will be Beer—but this question remains to be decided at the meeting of the Students' Council on Friday evening.

The chief speaker has not yet been decided upon, but Millard Astwood and George McTeer, both well-known to all members of the University, will deliver short addresses. Boxing bouts will provide part of the evening's entertainment; and it is hoped, too, that the Red and White Band will be in evidence.

Australian Books Gayer After War

Literature Less Melancholy Than Before Conflict

SYDNEY DESCRIBED

M. Legate Discusses Works of Antipodean Novelists And Writers

"The Great war made Australia nation-conscious, and the melancholy which formerly characterized its literature has been replaced by a gayer and lighter tone," said Dr. M. Legate, McGill graduate, in a lecture on "The Book World Under the Southern Cross" yesterday before the Women's Art Society in Stevenson Hall.

He outlined the prose and poetry of Australia from earliest times and said that she had contributed at least one great novelist, some distinctly original verse, and had influenced the works of several prominent writers who had resided there for a time.

Sadness Predominant

The history of Australian literature, the speaker observed, was noteworthy for the fact that its prose obtained depth from the attitude of the earlier poets, who, if they exaggerated the solitude of station or ranch life, nevertheless painted many a true picture of the stoic endurance of the pioneers. The strain of sadness which made itself apparent in her first poet, Barron Field, and which was typical of much later verse, dominated Australia's prose for decades and found its best expression in the trilogy, "The Fortunes of Richard Mahoney," from the pen of the powerful woman novelist who writes under the nom-de-plume of Henry Handel Richardson.

From the time when Henry Kingsley, younger brother of the famous Charles Kingsley, emigrated to Australia to try his luck in the gold fields, during which period he wrote "Recollections of Geoffrey Hamlyn" and "The Hillyars and the Burtons," which are today regarded as classics, down to the present day of Richardson, Collins, Dorothy Cottrell, C. J. (Continued on Page Two)

February is extremely ambitious, and will require the full support of the whole club. The executive are known to be anxious for suggestions and opinions from any members of the club.

There is a great deal of unknown talent on the campus which the club is anxious to tap. Anyone interested in the work of the Players' Club is invited to attend the meeting as well as all present members.

Modern Glasgow Is Compared With City of Montreal

Foundation And Growth of Scottish Metropolis Outlined

MANY ATTENDED

Mr. H. H. Black Gives Interesting Lecture Illustrated By Slides

"What better slogan could we use for the development of Montreal than 'The St. Lawrence made Montreal' or 'Montreal made the St. Lawrence,'" declared Mr. H. H. Black of the Cunard and Anchor-Donaldson Steamship Company, who delivered an illustrated lecture last evening on "Glasgow" under the auspices of the City Improvement League at the McGill Chemistry building. Chairman A. J. Livingston of the Citizenship Committee of the League presided and the introduction of the speaker was made by Mr. J. G. Edwards.

Glasgow is governed by a Lord Provost, magistrates and a town council composed of 111 popularly elected representatives from 37 wards. The town council elects the Lord Provost from their own number as well as 20 bailies. The corporation supplies water, gas, electricity and a tramway service, besides operating museums, picture galleries, public libraries, lodging houses and model dwellings for working people.

Founded by St. Mungo

The foundation of Glasgow dates back to the sixth century when St. Mungo founded a church on the banks of the Molendinar, a tributary of the Clyde but it was not until 1175 that William the Lion granted a charter constituting the community into the burgh of Barony. King James II by charter dated 1450 erected Glasgow into a royal burgh. This year witnessed the establishment of the University of Glasgow.

About 1690 Glasgow, with a population of 15,000, began rapidly to take its place in the world of commerce and by 1717 it was one of the great commercial and industrial centers of the British Kingdom. The population increased so that in 1801 it had reached 77,355, and by 1926 it was 1,121,546.

Difficulties Overcome

An initial difficulty in developing Glasgow's commerce was the inability to bring ships up the River Clyde, but in 1760 the task of deepening a fifteen mile stretch of shallow stream was undertaken, which gradually led to the city becoming recognized as the greatest ship-building center in the world. The liner "Aquitania" was built on the Clyde while at the present (Continued on Page Three)

Noted Danseuse To Appear Here

Angna Enters Will Give Episodes in Dance Form

"This supreme mine cannot be missed," says the Press. Angna enters, one of the most finished and imaginative dancers of our time, will appear at Moyses Hall to-morrow evening in "Episodes and Compositions in Dance Form."

Praise has followed the graceful danseuse in her triumphal progress through numerous performances, some of which were given at the Queen's Theatre, London, where she was presented by Charles B. Cochrane and Maurice Browne in a three week's engagement.

Dances Represent Sketches

This talented artist appears here under the direction of The Actor Managers. Miss Enters' performance will consist of a number of sketches portraying some motive or mood, with such practised and considered movement that the audience unconsciously supplies the drama.

Certainly Angna Enters gives both pleasure and inspiration to a public, now somewhat weary and cynical; while on all sides newspaper critics praise her excellent work.

add her beautiful soprano voice to the choruses, but listened quietly and approvingly throughout.

Since then she has been a regular visitor at the practices, nor can she be prevailed upon to leave, for when she is chased out she immediately returns by the other door. Music must indeed be soothing when it has the power to make Millie forego the pleasures of chasing mice around the Union basement.

Prof. MacDermot Will Lecture On Changing Of Map

T. W. L. MacDERMOT, assistant professor of History at McGill University will speak on "The Changing Map of Canada" at the Mechanics Institute of Montreal Thursday evening. This lecture which is being given in conjunction with the Department of Extra-Mural Relations is open to the public and is one of a series being given every Thursday evening in the Institute Lecture Hall at 8.15 o'clock.

The lecture will be illustrated with slides showing the map of Canada at various stages in the Dominion's history.

The Department of Extra-Mural Relations of McGill University is sponsoring this series of lectures with a view of encouraging the public of Montreal to take an interest in historical and other topics.

Announce Patrons Of Newman Dance

Piazza, Ball And Dining Rooms to Harbour Dancers

PLANS PROGRESSING

Red And White Will Be Features of Decorative Scheme

The Mount Royal Hotel will again be the scene of the Newman Club's Annual "At Home," an affair that bids well to surpass last year's success. The evening of February 4th, is that set for the event and if one may judge from the scale of the preparations it is going to be one of outstanding social events around the college this year. The resources of the hotel will be fully utilized as the Piazza, the Ball room and the Main Dining Room have all been reserved for the occasion.

Patrons Announced

The Club has been exceedingly fortunate in having extended to its dance the distinguished patronage of Sir Arthur and Lady Currie, The Hon. Marqueterie Shaugnessy, The Rt. Hon. and Mrs. C. J. Doherty, The Hon. Mr. Justice E. Fabre Surveyer and Mrs. Surveyer, Mr. John T. Hackett, K.C., M.P. and Mrs. Hackett.

Orchestra Not Yet Chosen

A number of tenders have been received from the best of the campus orchestras, and while the committee has not decided definitely as to who is to furnish the necessary musical pep, the popularity of all the orchestras in question is such that whoever is engaged will be sure to measure up to the highest expectations of the most fastidious dancers.

Red and White Decorations

Following the precedent set by last year's committee, the entire colour scheme, both of the hall decorations and the favors, as well as the balloons, will be entirely red and white. The chairman of the committee, a very busy man, announced that already over a hundred invitations have been sent out, and that so far the ticket sale has been entirely satisfactory.

Poster Competition

The competition for poster and programme designs, which closes January 17 has been successful in bringing to light some very clever and artistic designs, the choice of which is not the least of the committee's work. (Continued on Page Two)

Annual Executive Write-Ups Wanted

Photographs For The Campus Life Section Needed

The McGill Annual board wish to announce that all executive write-ups must be in by the 20th of this month if they are to be included in Old McGill this year. Secretaries of the various organizations are asked to not exceed the allotted space with their write-ups. Half-page write-ups should contain from 260-275 words, and full-page write-ups from 670-690 words.

Executive photographs should also be taken at once at Notman's, and the photographer should be paid before the picture is taken.

The executive wish to remind students that it is not yet too late to send in photographs for the Campus Life section of the Annual. Two prizes of \$15 and \$10 respectively are

Modern Instability In Families Caused By Existing Traits

Divorce, Desertion And Delinquency Real Causes

LARGE ATTENDANCE

Professor Dawson Gave Address at Westmount Y.M.C.A. Yesterday

The first lecture of the series on the Social Development of the Child, which is being sponsored by the Department of Extra-Mural Relations, was given yesterday in the Westmount Y.M.C.A. by Dr. C. A. Dawson, director of the School for Social Workers. Dr. Dawson took for his subject the family situations in child development.

In discussing this topic the speaker indicated that one of the principal factors which is noticeable in family life today is its instability due to the amount of divorce, desertion and delinquency now existing. The industrial revolution, said the speaker, is greatly responsible for the condition.

Growth of Family

Dr. Dawson spoke of the beginnings of families. Families begin with wandering. Larger families communicate their resources to new families and guide them. The biological factors, the speaker said, are sex division, impulses and division of work. These are at the basis of family life. Family instability fluctuates but psychological basis remains the same down the ages.

The social unity of a family depends and has depended upon common traditions, ideas and sentiments, but today individuality is being emphasized. People leave their own individual ideas but these should not be practised to the exclusion of the welfare of the family. This, said Dr. Dawson, promotes family unity.

Functions of Family

Under the head of the functions of the family come the producing of children, their education, and the development of their personality. The lecturer stated that man is not born a human being but is created one, and it is in the family circle that this is done. The task of guiding children in the midst of conflicting standards of a community is an important one.

A child must learn to control food tensions and form habits which are socially sanctioned. The conventional form of human life is taught by habits formed in the early life of a child in which family life plays an important part.

The over-sophisticated child, the good child, the clinging child and the timid child are not wholesome and should be watched by the parents, declared Professor Dawson in finishing his address.

Chemists to Hear Famous Biologist

Dr. Huntsman Will Speak on Biological Research

The Montreal Section of the Society of Chemical Industry will hold its regular monthly meeting in Salon "D" of the Mount Royal Hotel on Wednesday evening, January 14th, 1931, at eight o'clock. At half past six o'clock, an informal dinner will precede the meeting. The chairman of the meeting will be Dr. Harold Hibbert, who is Professor of Industrial and Cellulose Chemistry at McGill.

National Biologist

Dr. A. G. Huntsman, a Fellow of the Royal Society of Canada, will be the speaker of the evening, and will address the gathering on "Research Work of the Biological Board of Canada." Dr. Huntsman has published many papers on the biology of marine animals, and at present holds many important offices. He is Professor of Marine Biology, Toronto; Director of the Atlantic Biological Station at St. Andrews, N.B.; and Director of the Atlantic Experimental Station for Fisheries at Halifax.

An extra meeting of this section of the Society will be held on the evening of January 28th, at eight o'clock at the University of Montreal. Dr. Ernest Gendreau will address this meeting on the "Scientific Uses of Radium." The dinner preceding this meeting will be held at half past six o'clock at Kerhu and Odian's, Limited, St. Denis St.

being given in this competition. Many good pictures have already been received, but the executive are anxious to secure more.

Short humorous articles and poems dealing with some aspect of McGill life are also wanted. The designs for the book have been chosen and work is proceeding rapidly.

Professor Evans Will be Honoured At Society Dinner

A testimonial dinner will be held on Friday, January 14th, at half past six o'clock, to Professor Nevil Norton Evans in honour of his forty-five years' service with McGill University.

This dinner will be held prior to the regular monthly meeting of the Montreal Section of the Society of Chemical Industry, which will take place at eight o'clock in Salon "D" of the Mount Royal Hotel, and at which Dr. A. G. Huntsman is to be the speaker.

Professor Evans is the author of "Elementary Chemistry for High Schools"; "Laboratory Manual of Elementary Chemistry"; and numerous papers on rocks and minerals. He is Professor of Chemistry at McGill, and has been affiliated with the University since 1886.

Opera Exchange Tickets on Sale

Pirates of Penzance to Be Produced February 10-14

MANAGERS CHOSEN

Scene Painters And Advertising Canvassers Required

Concrete proof that the work on the Choral Society's Opera the Pirates of Penzance is progressing rapidly was given last evening when the tickets for the production were distributed to the cast for sale. The opera will take place on February 10, 11, 12, 13, 14 at Moyses Hall and the tickets which are priced at \$1.10 and \$1.65 for outsiders and \$.85 for students may be obtained from any member of the cast.

The principals have now all been chosen, as follows:

Mabel Liledda Dadds
Edith Jessie Morrison
Ruth Ray Berlin
Kate Muriel Harvie
Isabel Mary Blinnore
King Bruce Hallett
Frederick Bob Calder
Sergeant of Police J. S. Allen
Samuel John Mercer
Major-General Max Ford

Frequent Practices

Practices are being held for the chorus three times a week now and the company have almost reached the stage where they can go through the entire opera by memory. It remains to get the stage motions and actions completed and all will be ready for the big opening on Tuesday, February 10.

The heads of the various committees have also been chosen and they are at work on their respective duties. R. Fuller, who was for some time connected with the d'Oyly Carte Company has consented to be stage manager. F. MacFarlane is Advertising Manager, and A. Marshall is in charge of the publicity.

The programmes are being looked after by A. Sharp, tickets by McKee, properties by Al Prack, and scenery by Max Ford. Anyone wishing to work on the Advertising Committee should get in touch with the manager at Marquette 3812. Scene painters are also required and will be welcomed.

Class of Arts '32 Will Meet Friday

On Friday at 1 p.m. a general meeting of Arts '32 will be held in the smoking room of the Arts Building. The meeting is of importance as the plans for the coming year will be discussed as well as the election of a representative to the Annual Board to fill the vacancy left by Dick Alchin.

WHAT'S ON

Today
Mid Term Examinations.
2.00—Hockey Practice Forum.
5.00—Glee Club.

Thursday
Mid Term Examinations.

Friday
Second Term Commencement.
Arts '32 Class Meeting.

Graduates Again Start Series of Sunday Lectures

Dr. Huskins Will Speak on "Crime as Fate"

ADMISSION FREE

First of Weekly Meetings to Be Held in Moyses Hall

"Crime as Fate" will be the subject of an illustrated lecture to be given by Prof. Huskins, of the Department of Genetics. This lecture is the first of this year's series of free Sunday lectures, sponsored by the Montreal Branch of the Graduates' Society, and will be held in Moyses Hall.

These meetings are intended primarily to bring Graduates closer to the University by giving them an opportunity of hearing the professors of the College speak on various subjects. Under-graduates and their friends are also assured of a hearty welcome.

Lectures Started Last Year

This series owes its existence to the success of those of last year, which group proved most popular; and this group contains many well-known speakers. The program for the coming season is composed of such popular and familiar names as those of Dr. Woodhead, Prof. Brunt, Prof. Huskins and Prof. Traquair.

On Sunday next Prof. Huskins will address the audience on "Crime as Fate," on which subject he has garnered a great deal of new information that should be of great general interest. The speaker will be introduced by Mr. C. Gordon Mackinnon, B.A. '09, B.C.L. '03, a graduate of Law and President of the Montreal Branch of the Graduates' Society.

Recent Arrival at McGill

Dr. Huskins is a new member of the Faculty. Although born in London, he has been in Canada the greater part of his life, and holds the awards of B.S.A., and M.Sc., from the University of Alberta. Later he went to England with an 1881 Exhibition Scholarship to attend the University of London. In 1927 Prof. Huskins received his Ph.D. at London, and then became a member of the John Innes Horticultural Institute, where he spent three years doing genetical and cytological work. His research has been in varied lines, and although his interests are purely scientific, yet the practical application of the findings of his research work have received attention.

Work Progressing On Charity Ball

Decorations to Depict Scenes of Victorian Age

Sponsoring the Floradora Frolics, a dance in the manner of the gay nineties, the Architectural Society is embarking upon a new form of activity as well as introducing a change to the usual type of dance. Many special features are being planned and the decorations will harmonize with the period represented. All the patrons are not yet known, but will be announced in a few days.

The Architectural Society is composed of all the students in the School of Architecture. They have been associated with the artistic decoration of all previous dances, and their success in that direction assures similar fine results in their own dance. Scenes that are now regarded as either quaint or humorous, will be depicted in a series of comic murals, including most likely tandem bicycles, and the peculiar inventions of the years at the beginning of the twentieth century.

Aspirer to Play

The band that will play at the dance was announced yesterday, and is under the direction of the popular Is. Aspirer. "Arrangements to provide convenience to all those who come to the dance are extensive, and include special accommodation for sitters-out," was the comment of one of the committee.

All proceeds of the evening's entertainment will go to charity, as well as any donations that might come in till the evening of the dance. Tickets are on sale at the offices of the faculty juniors, and in the Union Tuck Shop. Their price is six dollars.

Rugby Pictures

Will all the members of the Rugby Team desiring pictures please obtain them from the Athletic Office immediately.

Millie Supplies Proof That Music Soothes The Beast

Once again the truth of the age-old proverb that music soothes the beast has been vindicated. Yes, it is indeed true, for Millie, that fierce denizen of the Union, who wanders untamed, unhonoured, and unhung through the gloomy and unexplored regions of the Union basement has succumbed to the soothing strains of music.

No longer does Millie frequent her accustomed haunts, no longer does she idly snooze on the Union coal-pile dreaming of mice, milk, and whatever else cats dream of, but now she is to be found in the Union ballroom whenever the Choral Society is practicing there.

It happened this way. One night

Millie was lying in the basement, preparing to go to sleep, when she heard an unusual sound up above. It was half howl, half moan, in fact altogether inexplicable. Whether she thought it was her friend Tom calling to her, or whether she thought it was a hurricane raging without is not clear, but whatever the cause she decided to investigate.

She mounted the stairs and "with catlike tread upon her prey she stole." Then to her amazement and disappointment she found that it was not her dearly-beloved Tom, but only the first practice of the Choral Society. She stayed nevertheless right through the practice, nor did she attempt to

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IN CHARGE OF THIS ISSUE
News Sports
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Elma Perrigard, Adelaide Smith, Beatrice
Kilneberg, Art Styles, Allison Walsh, Henry Schaf-
haugen.

Montreal, Wednesday, January 14, 1931.

Ways And Means

There are ways and ways of preparing for an examination. One is the traditional all-night session with the wet towel. Before 1900 it was considered extremely bad form to attend one of these little social functions without having undergone such a period of intensive concentration. Now and again the monotony was relieved by a cup of coffee.

Inspired by this, a famous painter once put to canvas a cadaverous person, obviously in the early stages of consumption. He was seated at a table, holding a book in one hand, while he supported his head with the other. On the table and on the floor were strewn odd sheets of paper presumably notes. At his side was a basin of water and on his head a wet towel. All modern copies of the original are plainly marked "The Student" for the benefit of those who might otherwise have their doubts.

Now, however, the wet towel is distinctly passed; and the first thought of a modern collegian on looking at "The Student" is to make a resolution never to lend notes to a person who looks as if he might be capable of stewing them on the floor.

For general students the method of preparation is now something like this: read the shortest book obtainable on the subject, being very careful leave out all chapters whose value lies only in the background which they supply. Borrow at least two sets of notes and read them rather carefully, making an abstract. Go to the encyclopedias and clear up a few points of fact. Go to bed at 9:30 the night before the test. Take a look at the abstracts in the morning. Pass.

Serious students may vary this by staying up till 10:30 and reading an extra book. But not even the man with his eye on the class leadership will consent to stay up all night in order to get it.

Recently, we read a novel dealing with two "college boys" in the throes of exam preparation. It was a course in which borrowed notes were useless, as they had discovered after ploughing hopelessly through a dozen sets. They had to have coaching, so they sent for a certain Otto, who had read all the books, taken all the notes and listened to all the lectures. An hour of Otto was enough. Our friends decided to fail, and fail gloriously. Accordingly, they went on a binge, arriving home just in time to go to the exam.

The concluding scene shows Otto arguing with the professor. "But Sir," he says, "how could I have got a third class and those gentlemen first classes. I assure you that they knew nothing about the subject on the evening before the examination."

The professor was puzzled but not stumped.

"They must have developed their ideas during the night," he replied.

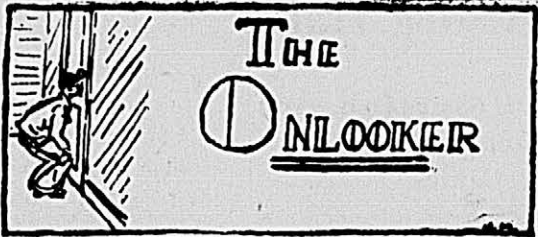
Against Specialization

John T. Hackett, in addressing the Newman Club again stressed the importance of avoiding narrowness in college courses. It is now fairly well established that any university study which sets out to be too technical or which deprives the student of the opportunity of acquiring a cultural background is not ideal.

The adoption of this principle has been manifest for some time in Applied Science and Commerce, especially in the latter where everyone takes a large slice of the Arts Course as well as the commercial curriculum. Applied science is admittedly more technical in its nature, but

at the same time general mental development is provided for, or at least indicated, in the summer readings and in the English and Economics courses which are now being given in that faculty.

Medicine is entirely different. Freshmen there have already taken an academic degree or at least have spent three years at the University. In spite of this, however, medical students seem to find time for extra-curricular work in English, Philosophy and Theology, to mention the three most popular subjects of outside investigation.



What constitutes the famous "average man"? One authority says that he is a man.....5 feet 7 inches tall, and weighs about 150 pounds; who will live to be fifty-three and will have married in the twenties and have three to five children; who believes that a couple of quinine pills and a stiff drink of whiskey will cure a cold, that the Masonic Order goes back to the days of King Solomon, that it is practically fatal to eat lobster and follow it with ice-cream, that all swedes have thick skulls and are stupid, that red headed people always have quick tempers, that dew falls, that morals were purer twenty years ago, and that the winters were longer and the snow heavier and more frequent when he was a boy.

A movie producer once said that a perfect scenario must have five things:—"religion, humor, society, action and sex." An enterprising writer thereupon submitted the following as a perfect scenario:—"My God!" laughed the Duchess, "let go my leg!"

We have heard much concerning election methods but here follows one of the best stories in this connection that we know. John Phillip Hill of Baltimore, confirmed wet was running for Congress. "Walking into the crowded hall Mr. Hill would walk to the table on the stage where, under his instructions, a pitcher of water and a glass had been placed. Picking up the pitcher he would start to pour himself a drink. Suddenly and dramatically he would throw the water out of the window or dash the glass to the floor. "What's this?" he would shout, "Water? We don't want water in this district. We want beer; and boys, if you send John Phillip Hill to Congress he'll get it for you!" Then he would grab the American flag (also planted), the band would strike up, and the crowd go crazy. He was elected."

The Hon. Harry Barker was asked the other day to formulate an appropriate toast for one's lady love. After leaning for a time on his broom he warbled the following lines:—

"Here's to the prettiest
Here's to the wittiest
Here's to the trust of those that are true;
Here's to the nearest
Here's to the sweetest
Here's to the all in one. Here's to You!"

Wrote Voltaire to Rousseau—"I do not agree with a word that you say,—but I will defend to the death your right to say it!"

Said the patron to his bootlegger, "Bootlegging must be a good business." "Aw," said the booze-peddler, "it ain't the coin that counts so much with me lady. It's the people youse meet." The U. S. movie censors barred this from a film because they said that it would make crime attractive.

The Toronto municipal elections are over. Three of the four newspapers indulged in casting invective and abuse on each other and on each other's particular candidates. The candidates, not to be outdone, went in for mudslinging on the grand scale. In other words it was a typical Toronto municipal election!

We are not very adept when it comes to giving advice to the ladies, but somehow we feel that a lot of them would do well to take a lesson from the following poem—

FUNERAL ORATION
A lady died in our town;
Carve the wood, and grave the stone;
Stretch her straight and lay her down;
And here be words for her renown:
Though her body lieth low,
High and high her soul doth go,
She never said, "I told you so."
Her body lieth with the night,
Her soul disporteth in the light,
She never cried, "It served you right!"
Her body taketh earth's decay,
But her soul walketh heaven's way,
She never whispered, "Well, they say....."
—Marie de L. Welch.

The Prompters Box

Frank H. Rand

Now that we are approaching as near as we ever shall to a theatrical season in Montreal, a diversity of items concerning the spoken drama in its great centres and elsewhere will perhaps be welcome. Spoken drama, I suppose, now implies the talkies, and although for many of us it is generally difficult to separate the ore of the drama from the dross of the "spoken", it will also come under notice.

We are seeing this week "Marigold", which the New Yorkers found rather sugary in sentiment, but 700 performances at the Kingsway Theatre, London, seems a good enough recommendation. Nor was it damned by the critics like an earlier Scots comedy, "Bunty Pulls the Strings",

whose phenomenal run was the despair of the columnists of the naturalistic school.

London, by the way, is just shaking its head over a mediocre year, or at least that G. O. M. of her Theatre Libre, Mr. J. T. Grein, is—but then he always has a grand vision for the stage. He places first, in success coupled with genius, Rudolf Besler's "The Barretts of Wimpole Street", and the American *tranche de vie* "Street Scene". I was fortunate enough to attend the first matinee of the latter at the Globe, at which Erin O'Brien Moore in particular made a splendid impression, interpreting the rich idiom of Elmer Rice to foreign ears in her languorously unmodulated voice through which pulsed the whole futility tragedy. England seems more than ready to welcome any serious work from the United States, and fears that the essentially American locale might be puzzling abroad proved groundless. Is that because the problem posed was tinged with universality, or because the national taste is not meticulous about superficialities?

Speaking of national taste, I see that Mr. Morgan-Powell stated that "Nine Till Six", though splendidly acted, did not appeal to Canadians.

This study of a Regent Street-dressmaker's personnel was, of course, a failure in New York, which indicates a disturbing similarity to our own dislikes. Why should it have failed in America? Surely not—worst of all excuses—because there were no men in it, and it did not therefore interest the ladies? But, seriously, I think it was because the play intimated certain unfamiliar aspects of London social life that bewildered audiences and found them quite out of their depth. For example, it is difficult to understand here such an action as that of the girl who really stole the dresses: she reasoned that the only chance she had of "getting off" with a man was to "borrow" finery which she could not afford to buy and attract the other sex while she was still young and the going was good. The humility and shame of such a procedure must have made many a spoiled darling in the feminine democracy shiver and turn away. If any reader has other reasons why they think this play did not take the popular fancy in America I will be glad to publish them.

The talkies are not having it all their own way, at least in London. Several new theatres have been erected there lately (other old ones being relegated to the raucous reel) and they are, in different styles, the quintessence of beauty inside, if merely Late English Ferro-Concrete outside. The new Cambridge in Seven Dials—abode of cut-throats and regicides, Fagans and Artful Dodgers in the early nineteenth century—is severe yet brilliant with its unrelieved sweep of sprayed gold leaf the only mural decoration. The White-hall, just edging away from Trafalgar Square, is in Black and White, while the Piccadilly ensemble proves that the baroque and Renaissance elaboration can be much more pleasing than the last century chose to make it.

The old days of the "gods" are dying with these new theatres, which abolish the appellation "gallery" and substitute "amphitheatre", with seating accommodation to match—sheer luxury for a matter of fifty-five cents. But you still submit to the affront which demands that you pay for your programme, according to the price of your seat; further, amphitheatre seats cannot be booked except in rare instances, though no one could give you a reason. However, the half-hour wait outside is always beguiled with a rota of street entertainers who run strictly to schedule, collect their coppers, and are off. These artists vary from the most pitiful warblers to really skilful and amusing turns. I saw a paper tearer this summer, for instance, who could produce pictures varying from fire-engines to boxing matches.

New York seems to be approaching once more a crisis over the old, old question of Stage Censorship. They are at present quite free from official interference, but many private bodies have been stirring up the mud. Bishop Manning was kind enough to say that he would like to see censorship avoided as long as the stage purged itself of filth, yet it must be confessed he appeared very dubious about the outlook. The New York stage, it seems to me, is very unstable in the very number of hole-and-corner shows which come and go: nondescript amusements that survive merely a few days and are gone. It is perhaps chiefly these that offer much of the transient indecency and pornography of their drama. Apart from that the American brand of revue wit would send a Frenchman home feeling as if he had been to a Salvation Army meeting: a smutty joke or innuendo has to be sniggered at all round the stage, passed up to the balconies and back to the chorus for about two minutes before being through with it. In a French farce, like Seymour Hick's inimitable adaptation "Mr. What's-His-Name" one is always about five laughs behind the dialogue all the time. But Hoover help America if censorship is passed in New York! Local authority will follow suit everywhere; and remember, Cardiff City Council banned Maurice Chevalier just recently!

The account of activities of the various major Little Theatres in the United States makes depressing reading. Out of at least a hundred productions noted in more or less the forty-eight states of the Union, Shaw and Shakespeare (I'm sure Shakespeare won't mind) were being played twice each in December, and O'Neill once. A few English dramatists of the calibre of Milne were represented, Barrie by a couple of one-act plays, and the rest, as far as worth-while productions go, was silence. It is appalling to think of all the perfectly good time being wasted on footling plays not one whit better than our staple Orpheum programme. There is no hobby more exciting and giving less apparent return for outlay than amateur dramatics, and yet these companies chose plays with less care than I would a pair of shoe laces. Either that, or they are selling their souls for a bargain in royalties or the approval of Main Street in general. Remember Carol Kennicott's endeavours in that direction in Gopher Prairie?

And now for the talkies. This year has undoubtedly seen a wonderful improvement in the dramatic as well as mechanical technique of the two-dimensional drama. Even the English admit that, and you know how they love the talkies. I found out, incidentally, that they had more reason than due allowance for unpleasant foreign accents, mannerisms, and above all, moronic themes would grant. It appears, as I noted this summer, that apart from the West End, where higher-than-theatre prices are often charged, London is forced to see films that certainly wouldn't dare show their close-ups in Canada: perfectly appalling productions, while the better films are generally very late in arriving at suburban movie-houses.

Correspondence

The Editor,
McGill Daily,
Dear Sir,

After yesterday's exhibition of high-grade hockey, we think it would not be altogether amiss to draw more particular attention to an idea mooted in the "Sports Epile" some days ago. We refer to the suggestion of a return game with Harvard.

Last night the McGill boys showed a brand of hockey unsurpassed in Montreal amateur circles this season. They got some hard breaks but they played brilliantly to the end, keeping the World's Champions bottled up through the last part of the game. We grant that the team defending the Allen cup this year may not be as good as the one that won it, but it is our opinion that the Red and White team is superior to them and certainly to any college team the United States can ice.

Reports of the Fort Erie game are not pleasant to listen to, while the score (3-2 if I'm not mistaken) is not the kind that would indicate an easy victory for Harvard even with the refereeing conditions which we understand prevailed down there.

Our attitude is this, if there is an American team that can beat our redmen, we students of McGill would like to watch them do it.

Last night according to local newspapers there were over 7,000 people to see the second game, (McGill-M.A.A.A.) Surely a game with such a famous institution as Harvard would fill the Forum.

We would be able to make an attractive guarantee to the visitors and would certainly do a great deal to raise the prestige of Old McGill below the border.

It seems to us that this should be an idea of interest to every student who stands for fair play and sportsmanship, as well as those whose only interest is to watch a corking good game and we would be grateful if other students were to give us their opinions and support through the medium of this column as we are convinced that if the support of the student body were behind this motion it could be successfully put through. Thanking you, sir, for your space I remain,

Yours sincerely,
A "Redmen" supporter.

Australian Books Gayer After War

Continued from Page One
Dennis and many other prolific writers, the story of the development of Australia's literature was traced. The limitless sources, as yet barely tapped, which the grim country and growing town present, form a wealth of material for the enterprising novelist and versifier, and the speaker was of the opinion that the Commonwealth would, in the future, take its place beside other great literary nations.

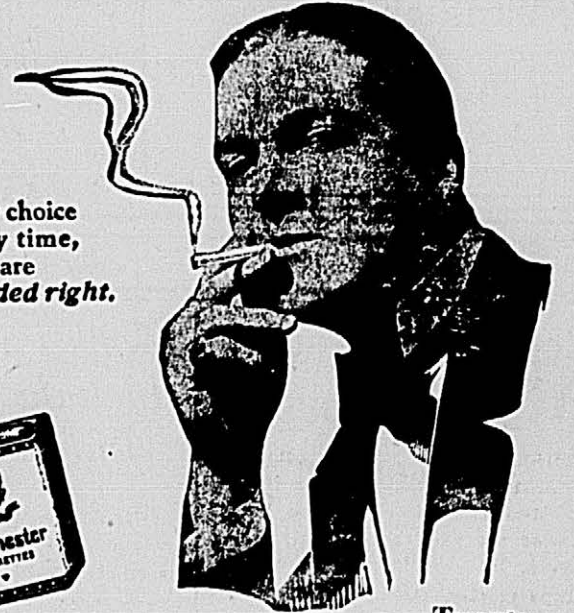
Significance Assayed
Interesting sidelights on the lives of Adam Lindsay Gordon, lively stable owner and poet, Henry Lawson, esteemed as Australia's greatest story writer, and also as her national poet, Rolf Bolderwood, whose robust tales of the bush are famous, and of Marcus Clarke, who wrote "For the Term of His Natural Life," were given and at the same time the significance of the contributions to the literature of the nation was assayed.

Mr. Legate prefaced his discussions of the individual writers with a brief description of the Australian bush, of its great city, Sydney, and of the Australian people, from pastoralist to industrialist. A comparative study of Canadian and Australian literature resulted in the conclusion that, while there was none to equal Carman in poetry, or to match the historical works of Gilbert Parker, the progress of the Australian literary world compared very favorably with that of this Dominion.

Mrs. J. M. Almond was in the chair and introduced the speaker.

Announce Patrons Of Newman Dance

Continued from Page One
The prize of a complimentary ticket in each class has evidently aroused a good deal of interest in these hard times and the awarding will no doubt be anxiously looked forward to by many.



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CLASS EXECUTIVES

The names of the executives of the following classes
have not yet been handed in to Miss Heasley

SCIENCE: 4th Year

DENTISTRY: 1st—2nd & 3rd Years.

Both Basketball Teams Practise For Tilts Friday

Seniors Play Sun Life And Seconds Meet Beavers

LEAGUE OPENING

Both McGill basketball teams are practising hard for their games at the Montreal High gym on Friday. The Seconds play their first league game of the year when they meet Beavers, last year city intermediate champs in the opening tilt of the doubleheader, while the intercollegiate team takes on the Sun Life quintet in the second match of the evening.

The intercollegiate team does not play its first league game until Saturday, January 24th, when they act as hosts to Queen's, last year champs. They will encounter plenty of opposition in the Sun Life outfit. This year, under the coaching of Luke Bannan, the Assurance team has improved greatly. While their style of play is not very impressive from the spectators point of view it is yet effective. They have once before beaten McGill in an exhibition game this year, but in that game McGill was minus two of its star men. The Redmen have improved considerably since the last meeting between these two teams and, if one is to judge from their performance against North American Life last Friday, McGill are easily the favorites to win.

The city league match should be a closely contested one. The Beavers are a fast passing team and although very short in comparison to all the other teams in the league, rely a lot on their speed and good shooting to carry them through. In their first game against Sun Life they were very impressive, and indeed, held the better of the play for the great part of the tilt although they lost out by one point. The game, however, was protested by the Beavers and they won their point. The game will be replayed later on in the season.

City Team Stronger
The McGill city league team has been considerably strengthened by the addition of Hammond and Hayden and should be great contenders for the title this year.

Although not as smooth working a team as North American or Central Y they are a hard fighting bunch and in the past have achieved a great deal through possession of this quality. After trailing the league all last year, the team entered the M.A.A.A. tournament after the schedule was completed. Outstanding favorites for elimination in the first round the Redmen displayed a fighting spirit that has rarely been shown on a Montreal floor and defeated Sun Life, Westmount Y and Central Y to win the tournament and to win the trophies that went along with it. This year the team is even in better form than last year, and half the men have over one year's playing experience to go.

Well-known Poet Vividly Recounts Tales of Carman

Continued from Page One
mark in his poetry. He went to England again later in life, and being more mature was much more impressed, but of this first visit his work bears no evidence.

Admired Rosetti and Swinburns
On his return, along with the lecturer Dr. Roberts, he studied under a professor who was himself strongly interested in the then current movement bringing in the works of Rosetti and Swinburne, of whom Carman became a very enthusiastic admirer.

Later the poet tried the experiment of teaching school and was an assistant professor in the high school. Unfortunately he was not much of a disciplinarian, but through the co-operation of a very much younger cousin who had entered into an agreement with the poet to suffer himself to be made an example of whenever punishment was imperative to further preservation of order, discipline was successfully maintained in spite of the poet's inability in that respect.

Had No Initiative
In the years Dr. Roberts was a professor at King's College, his home was a frequent resort of Carman's. Though Carman later became far better known than his cousin, it was the latter who first took to writing poetry, and indeed, according to the speaker, Carman was a man of little personal initiative, but having once had the way pointed out, he rapidly outstripped the instigators, in poetry just as in the boyish pranks of his younger days.

Games Produced Poetry
While at King's College the two made the acquaintance of Richard Hovey, and the three poets profited greatly by their association. Dr. Roberts recounted a game which the three started, in which each one wrote on three slips of paper, three titles on which they were prepared to write a poem whose length they had previously set. The nine titles were then placed in a hat and each drew one slip. According to the length

Junior Hockey

The following Juniors are asked to be ready for the game against Lower Canada College at the Forum at 3 o'clock this afternoon:—

McHugh, Craig, S. Johnson, Bell, Ebbitt, G. Johnson, Calder, Broome, Morse, Caraley, McDougall.

Modern Glasgow Is Compared With City of Montreal

Continued from Page One
time the building of the largest steamer in the world, a 73,000 ton vessel, over 1,000 feet long, is rapidly nearing completion.

Population Per Acre

Glasgow covers an area of over 30,000 acres and its density of population is 35 per acre. Twenty-five branch lending libraries and reading rooms exist in the city containing more than 800,000 volumes and over 4,000 periodicals. The Corporation has power to levy an assessment of three pence in the pound for library purposes levied equally on owners and tenants.

The authorized strength of the police department is 2,284 ranks all told including 22 policemen, whose work is to investigate into charges of assault on women and girls, to patrol the streets and to inspect picture houses and dance halls. Town planning provides for a division of the city into four areas and present schemes provide for the laying down of lines of main roads and the zoning of land for character and density purposes.

Public Baths Provided

Twenty-five public baths are provided throughout the city. Public health administration has succeeded in reducing the mortality rate from 28.6 per 1,000 population in 1870 to 14.2 in 1928—a saving of approximately 17,000 lives per annum. For the institutional treatment of tuberculosis, Glasgow has provided 900 beds in hospitals and 60 in sanatoria under its own management.

At the close of the year, 1928, there were 68 public lavatories within the city limits. Whereas in 1891 only one public hall belonged to the city, there are now 28, all with ball rooms capable of accommodating from 100 to 1,500 persons at a time. During the winter months, high grade concerts are given on Saturday afternoons at nominal charges at several of these halls.

Provisions Made For Refuge

Since 1881 the refuse of the city is disposed of at large destructors and the products form an important civic revenue. The revenue from this source has netted Glasgow over \$1,250,000 to date. The oldest public park in Glasgow dates back to 1862, and there are now 37 parks in the city covering 14,740 acres of land. In addition, 62 public bowling greens, 121 lawn tennis courts, 105 football fields and 5 cricket grounds are open to the public. Unlike Montreal with its single public golf course, Glasgow provides six courses for its citizens.

The city owns and operates four large gas works, manufacturing 9,000 million cubic feet of gas for the production of which 861,043 tons of coal were used. The generating stations, with 69 sub-stations, are conducted by the corporation of Glasgow. The tramways, another civic owned and operated utility, comprise 266 miles of system, utilizing tramcars, buses and subway cars to the number of 1,153. The subway is an underground cable railway with two parallel tunnels, each over six miles long. The fares are a penny for three stations, beyond which the rate is three halfpence. Over 440,000,000 tickets were sold last year on the tram service.

Not the least interesting part of Mr. Black's lecture was the showing of lantern slides and motion pictures. The vote of thanks was moved by Mr. P. W. McLagan and seconded by Dr. Wm. H. Atherton, when a flash-light photograph of the entire assembly was taken.

of the poem was to be, a given time was granted in which to complete the work, which was then exposed to the praise or censure of the other members of the group. This game, according to the speaker, was responsible for some of the finest poems written by any of the group.

At the time of the Shelley Centenary each poet wrote something on the subject Carman's contribution being one of the finest works he ever wrote.

Previous to the publication of his first volume, Carman had contributed a great deal of poetry to the magazines, such as Harper's, Scribner's, Atlantic Monthly and others. Although perhaps less known than most of his other work, Bliss Carman wrote a great deal of very beautiful love-poetry and may easily be considered as great in this respect. His versions of Sappho's fragments are classics, and rank along with "Exit Anima," considered by Dr. Roberts to be his greatest work.

After his lecture the speaker closed the evening's discourse with extensive readings from the works of his subject including such famous poems as "The Vagabond Song," "In the Wings," "Spring Song," and "The Red Wolf."

Three Red Squads Workout at Forum This Afternoon

Seniors Hockeymen Prepare For Coming Tilts With Columbus And U. of T.

PLAY VARSITY JAN. 24

Hockey Practice

All McGill teams, junior, intermediate and senior will workout at the Forum this afternoon from 2 to 4. All players are asked to be on deck without fail.

Suffering no effects from Monday night's game against M.A.A.A. except that heartfelt pride in having made a good showing McGill's senior hockey squad will take to the Forum ice this afternoon along with the juniors and the intermediates for a light limbering up.

Coach Bell's varsity team clearly demonstrated to local fans that they are beyond a doubt the squad to be watched this spring in the provincial play-offs. Starting back in December the redmen were considered as just another team in the senior group. Today they have garnered the reputation of being a possible finalist in local honors.

Today's workout will constitute a light going, to be followed by more severe practice throughout this week as the redmen meet Columbus next Monday, and the fighting Irish are known for their stubborn defence formation—a factor which shall be a hard thing to crack for the speedy and tricky McGill forwards.

Toronto Jan. 24

Following next Monday's game against Columbus, the McGill squad will entrain for Toronto on January 24, where they meet the blue and white in the first of the home and home games for the intercollegiate title. After a seventeen year quest, McGill captured that title last year, and are determined to hold on to it.

The only flaw to the situation is that the red team that travels to Toronto on the 24th will lack the services of Crutchfield, Farmer, McGill and Robertson. This will no doubt be a bit of a loss but it is held in many quarters that even without their services, the red team should be able to take Varsity, who are reputed to be inferior to the squad which represented the blue and white last year.

Co-Ed Sports

R.V.C. Ski-ing Week-End

The first of a series of ski-ing week-ends organized by the Women's Outing Club will be held on January 17. This group will go to Shawbridge, famous for its delightful ski runs.

The party will leave at noon on Saturday, and will return Sunday night. The total cost of the trip including transportation and hotel expenses will be six dollars.

Students desiring to take advantage of the trip are asked to leave their names and six dollars at the R.V.C. Physical Education Office before Thursday, January 15th.

The party will leave the C.N.R. Tunnel station at 2 o'clock sharp arriving at Shawbridge at 3:45 p.m. Coming home we shall leave Shawbridge at 7 o'clock and reach the Tunnel station at 8:45.

Sports Notices

CHAMPIONSHIP SHIELDS
Will the men who won Championship shields 1929-30, and who have not yet received them please call at the Athletic office as soon as possible.

RUGBY PICTURES
Will all members of the rugby team desiring pictures please obtain them from the Athletic Office immediately.

Inventor Claims Ability to Fly At 60 M.P.H.

Genoa, Italy.—An aeroplane, 60 pounds, which converts a pilot into a "flying man" is the brain child of a young Genoese inventor. It consists of two wings 18 feet wide, a rudder and elevator, and a five-horsepower motor.

The plane, which has a small propeller, is fastened to the shoulders and back of a pilot, who wears a kilt. As the pilot sits along with the assistance of the motor, he gathers enough momentum to take off. The inventor claims a speed of 60 miles an hour for the infant plane which has a parachute large enough to bring both pilot and plane safely to earth.

Dickens Dramatised For Prague Theatre

Vienna, Austria.—(Canadian Press)—Charles Dickens' "Pickwick" was dramatised by Frantisek Langer, of Prague, and was produced for the first time by a Prague Theatre on Christmas, 1930. Langer is the author of the remarkable realistic play, "Periphery" which was performed by Max Reinhardt in Berlin and Vienna.

Additions to the Library

Literature & Literary Criticism

Alken, C.P.—John Deth.
Boden, August—Lessing and Goethe.
Carwington, H. De W.—(Die) Figur des Juden in der dramatischen Literatur des XVIII Jahrhunderts.
Chesterton, G. K.—Four faultless felons.
Duhring, E. K.—(Die) Uebersetzung Lessing's und seiner Befassung mit Literatur.
Frank, Tenney—Life & literature in the Roman Republic.
Grautoff, Frau Erna—Jahreszeiten der Seele.
Huston, John—Frankie & Johnny.
Jones, H. S. V.—(A) Spenser handbook.

Leeuwen, J. van—Prolegomena ad Aristophanem.
Llo, J. J. L.—Weird tales from Northern seas, tr. fr. the Dan. by R. N. Bain.
McKenna, Stephen—Divided allegiance.

Russell, John—Color of the East.
Strobl, K. H.—Gospeser im Sumppf.

Tietjens, Mrs. Eunice—Poetry of the Orient.
Wild, John—Unpublished letters from the collection of John Wild. Vol. 1.

Young, Stark—(The) street of the islands.

Biography
Barnum, P. T.—Struggles and triumphs; or Forty years' recollections.

Beer, Thomas—Hanna.
Brailsford, Mabel R.—(The) making of William Penn.

Craig, E. G.—Henry Irving.
Drinkwater, John—Peypys, his life & character.

Harris, Frank—Oscar Wilde, his life & confessions.
Lucas, E. V.—(The) Colvins & their friends.

Palmer, J. L.—Mollers.
Williams, R. H.—With the border ruffians.

Geography & Travel
Bowman, Isalah—(The) Andes of southern Peru.

Jais, Regina—Legendary Germany.
Jeffers, Le R.—(The) call of the mountains.

Pickthall, M. W.—Oriental encounters, Palestine & Syria.
Walden, A. T.—(A) dog-puncher on the Yukon.

History
Amann, Gustav—(The) legacy of Sun Tse.

Gaxotte, Pierre—(La) revolution francaise.
Hackett, Francis—Henry the Eighth.

Harris, Rev. R.W.—(The) cross-bearers of the Saguenay.
Lloyd, J.A.T.—(The) real Canadian.

Moret, A.—Des clans aux empires.
Morrill, Samuel—Lanterns, junks & jade.

Siegfried, Andre—(Les) Etats-Unis d'aujourd'hui 8c. ed.
(The) Studio pub.—(The) chronicle of European chivalry by G. G. Coulton.

Political History & Political Science
Davy, Georges—(Le) droit, l'idéalisme et l'expérience.

Dewey, John—Individualism old & new.
Keith, A. B.—Constitutional history of the first British Empire.

Liang Chi-Chao—History of Chinese political thought during the early Tsin period.
Russia—(Un) livre noir. vols. 1-2.

Economics
Agarian reform in Roumania & the case of the Hungarian optants in Transylvania before the League of Nations.

Hamilton, W. H.—Current economic problems. 3rd ed.
Hurst, A. H.—(The) bread of Britain.

Jones, W. D.—(An) introduction to economic geography. vol. 1.
Keynes, J. M.—(A) treatise on money.

Lauck, W. J.—Conditions of labor in American industries.
Lescobier, D. D.—(The) labor market.

Reed, H. L.—Federal reserve policy, 1921-30.
Stamp, L. D.—Asia.

Sociology
Hewes, Amy—(The) American journal of nursing. 1925-30. (The) contribution of economics to social work.

Jones, T. J.—Essentials of civilization.
Peason, E. L.—Instigation of the devil.

Robinson, Virginia—(A) changing psychology in social case work.
Thurston, H. W.—(The) dependent child.

Education
Adler, Alfred—(The) education of children; tr. fr. the Germ. by Eleanor and Friedrich Jensen.

Brown, John—Teaching science in schools.
Catty, Nancy—(A) first book, on teaching.

Collins, Lillian F.—(The) little theatre in school.
Counts, G. S.—(The) American road to culture.

Fairgrieve, James—Geography in school.
Firth, Catherine B.—(The) learning of history in elementary schools.

Flemer, Abraham—Universities: American, English, German.
Gauss, C. F.—Life in college.

H'Doubler, Margaret N.—(The) dance, and its place in education. (A) history of Columbia University 1764-1904.

Jacques-Dalcroze, E.—Eurythmics, art and education.
Knowlton, D. C.—Motion pictures in history teaching.

Lang, A. R.—Modern methods in written examinations.
Pinkevich, A. P.—(The) new education in the Soviet Republic. Tr. Fr. the Russ. by Nucla Perlmutter.

Roxburgh, J. F.—Eleutherios.
Schlipp, P. A.—Higher education faces the future.

Uhl, W. L.—Principles of secondary education.
Whitney, F. L.—Statistics for beginners in education.

Psychology
Alder, Alfred—Guiding the child, on the principles of individual psychology.

Allen, A. H. B.—Pleasure and instinct.
Buhler, Karl—(The) mental development of the child.

Denison, J. H.—(The) enlargement of personality, behavior patterns and their formation.
Hamilton, E. R.—(The) art of interrogation.

Lasswell, H. D.—Psychopathology & politics.
Stinchfield, Sara M.—(The) psychology of speech.

Stinchfield, Sara M.—Speech pathology with methods in speech correction.
Science & Technology

Chapman, W. R.—(The) cleaning of coal.
Chittenden, R. H.—(The) development of physiological chemistry in the United States.

Crowther, J. G.—Science in Soviet Russia.
Durrans, T. H.—Solvents.

Goranson, R. W.—Thermodynamic relations in multi-component systems.
Hunter, Dard—Papermaking through eighteen centuries.

Macpherson, H. C.—Modern cosmologies.
Olivier, C. P.—Comets.

Pauling, L. C.—(The) structure of line spectra.
Teong, Po-liang—Recherches sur quelques minerais chinois de tungstene et de molybdene.

Turnbull, H. W.—(The) great mathematical constants.
Vinal, G. W.—Storage batteries.

Natural History
Bateson, William—Scientific papers; ed. by R. C. Punnett.

Bateson, William—William Bateson, F.R.S., naturalist.
Crow, F. A. E.—Organic inheritance in man.

Fisher, R. A.—(The) genetical theory of natural selection.
Hogben, L. T.—Principles of animal biology.

Hurst, C. C.—Experiments in genetics.
McClung, C. E.—Handbook of microscopical technique for workers in both animal & plant tissues.

Wilkinson, E. S.—Shanghai birds.
Philosophy & Religion

Coulton, G. G.—Ten medieval studies.

Inge, Rev. W. R.—Christian ethics & modern problems.

Laird, John—Knowledge, belief & opinion.

Markun, Leo—Mrs. Grundy.

Martin, A. W.—Seven great bibles.

Murry, J. M.—(The) life of Jesus.

Wu, Chao-Kwang—(The) international aspect of the missionary movement in China.

Art & Architecture

Addison, Mrs. Julia de W.—(The) Boston Museum of fine arts.

Basler, Adolphe—(La) peinture independante en France.

Clark, W. C.—(The) skyscraper.

Kent, W. W.—(The) hooked rug.

Palmer, R. L.—English monasteries in the Middle Ages.

Wehle, H. B.—American miniatures 1730-1850.

Book Arts

Farrer, J. A.—Books condemned to be burnt.

Gerring, Charles—Notes on printers booksellers with a chapter on chap books.

Guppy, Henry—(The) art of reading.

Matthews, W. F.—(A) manual for those interested in the craft of book-binding.

Olson, K.E.—Typography & mechanics of the newspaper.

Miscellaneous

Hunter, Herbert—Oats.

Paget, Sir R. A. S.—Human speech.

Swanson, C.O.—Wheat flour & diet.

Thomas, L. J.—(The) wreck of the Dumaru.

Zade, Adolf—(Der) Hafer.

Student Enjoys Accident Collision Is Real Spectacle

(By Exchange Service)
Standing on the bow of a steamer when it is hit head-on by another steamer is lots of fun, maybe not to the officers of the colliding ships, but at least to George Fahey, University sophomore, it was one of the higher forms of entertainment.
Fahey stayed out of school fall quarter this year and worked his way as sailor around to New York on the S. S. Willboro, a freighter operated

by the American Hawaiian steamship line, and it was during the return trip through the Panama canal that the collision occurred. The collision damaged the ships to an extent of more than \$60,000, and, according to Fahey, he got his money's worth.
"Listen, Bobbie, this rich cake is very unhealthy, and I—"
"Well, mummie, s'pose we put it out of its misery!"

"I'm going to follow that Plan"

SAVE FOR \$1,000
2 YEAR PLAN
\$9.55 PER WEEK
3 YEAR PLAN
\$6.13 PER WEEK
4 YEAR PLAN
\$4.52 PER WEEK

ANYONE who lives from hand to mouth is at the mercy of the future. Sickness, business depression or loss of position would spell disaster.
\$1,000 in the Bank means freedom from worry which the man who spends all can never know.

THE INSTALMENT PLAN MAKES SAVING EASY

The Royal Bank of Canada

MEN—Big Savings on Clothing and Furnishings

20% CASH DISCOUNT

McGill Blazers less 20%

Every man should have one of the official McGill Blazers. We are exclusive distributors and during this month only the price is \$15. less 20% cash discount.

J. J. Jackman
LIMITED
1444 ST. CATHERINE ST. WEST
ONE BLOCK EAST OF GUY

There will be an "At Home" For Old Clothes [FOR MEN]

(Suits, top coats, shoes, socks, shirts, underclothes etc.)

THE UNION GRILL ROOM

All Day Wednesday January 14th.

Under auspices Dufferin Square Refuge and McGill Students' Council

The Need Is Great! Please Co-Operate!

British Royal Air Force Test Out New Flying Boat

London.—(By the Canadian Press)
—A military flying boat possessing unusual design features has been taken over for trials by the Royal Air Force. This is the "Sydney" one of the largest all-metal service boats in the world, a shapely three-engined 1,575 h.p. monoplane weighing with full load on board nearly 10 tons and capable of high cruising speed.

The "sydney" is intended for long distance reconnaissance and coastal patrol, either as an independent unit or in co-operation with surface vessels. She is equipped to carry a crew of five and has well-placed gun positions at the bow and in the extreme tail. Because such craft may be expected to remain away from shore bases for long periods considerable thought has gone to the accommodation on board. There are special lockers for clothes and other baggage, mahogany cupboards for crockery and canteen equipment, cee chests, cooking stove, fresh water paraffin storage tanks and a spacious compartment with three folding bunks.

The Year in Review

Nineteen-thirty, you were not, If I say so, very hot; Moments, yes, you may have had— Some were good but more were bad, And we're thankful, in the main, That you cannot come again.

Started off with cheer,
You were just another year,
Leaving prophets spent and broken,
Wishing they had never spoken.

Yet, despite your deeds repelling
You saw some things worth the telling;
You beheld two Frenchmen hop
Here from gay Páree, nonstop;
You saw Gandhi in his nightie
Stir a government most mighty,
Making salt in little dishes
Much against King George's wishes;
In your reign it can be reckoned
Came a little Lindy Second;
And the Jones boy, Robert Tyre
To the movies did aspire;
Pictures, too, got Tilden (Bill);
Notre Dame got Mister Brill,
Harvard gave the works to Yale,
Lipton crossed just for the sail;
Hoover found a shirt of hair
Most annoying underwear.

H. L. Mencken, he got married,
Byrd across the Pole got carried;
Lucas got a bitter panning,
Lindsay lost to Bishop Manning;
Sinclair Lewis, who wrote "Babbitt"
Won a prize—and did he brag it!
Mussolini, bands a-tooting,
Spent the year with much saluting;
And Cornelius Mack of Philly
Made one Gabby Street look silly.

Our disarmament commission
Spent three months in Lunnun wish-in'
They could stop world wars from brewing
But reported little doing;
Russians staged a trial for treason
On the radio all season.

In a country call Rumania
Carol gave his Queen a painia;
And in Spain Alfonso wondered
Every time the cannons thundered.

Germany got lots of action
Through the so-called Hitler faction,
And in China there was shooting
And the customary looting;
South Americans kept ducking,
Bombs the other side kept chucking.

And in Cuba, long so happy,
There were street fights rather snappy.

In New York a man felt slighted
If he had not been indicted,
And a judge felt quite neglected
Unless with some crime connected;
It was really quite appalling
Just to watch the jurists falling;
And a guy "Logs" Diamond, dapper,
Got drilled through his bedroom wrapper.

Almece's mother flayed her daughter,
Farmers ran quite short of water;
Edson—his custom yearly—
Picked a boy who's smart, or nearly;

At the polls in manner hearty
Voters socked the Grand Old Party;
Even Cross won in Connecticut,
Which was quite a breach of etiket.

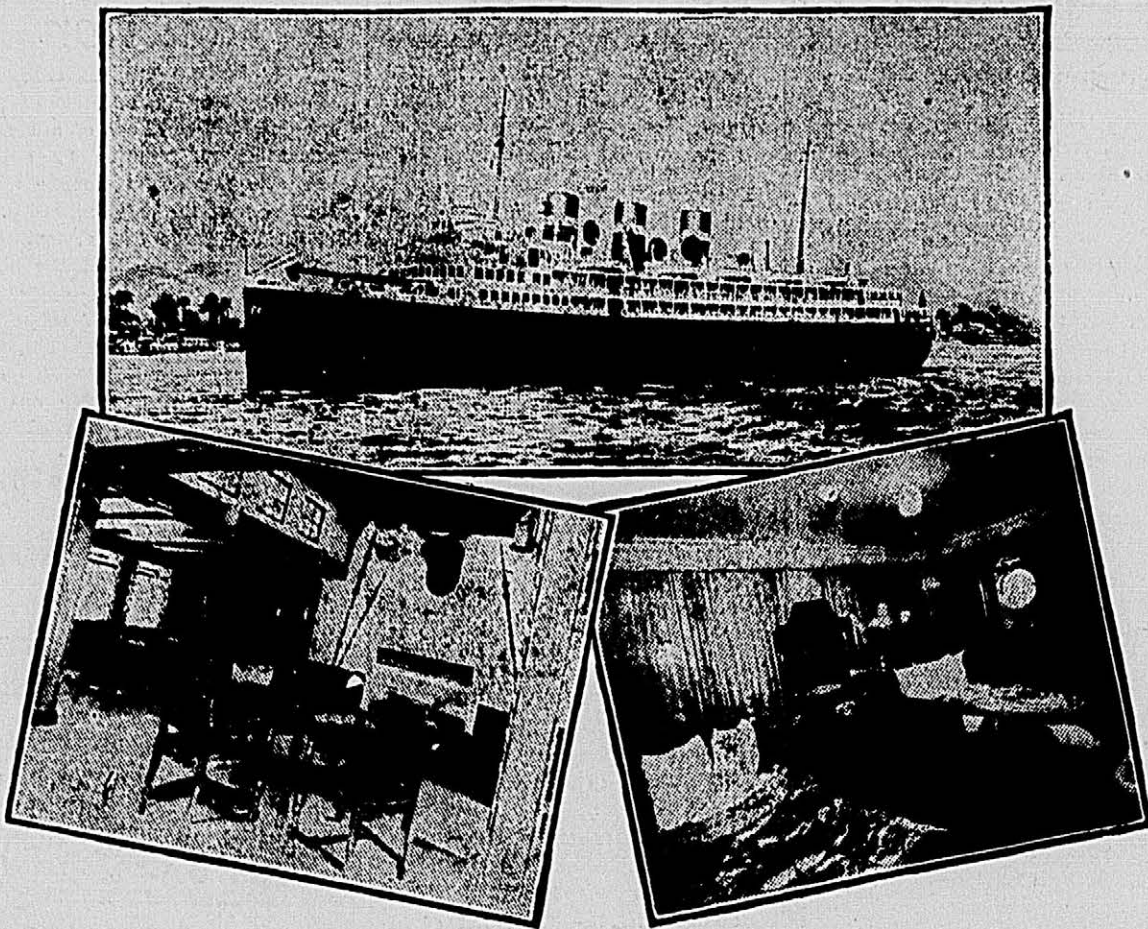
Schmeling won the heavy crown
By his skill at falling down;
In Chicago's stress and storm
Thompson lost his "veriform";
Old Floyd Gibbons, swift and merry,
Left the Digest (Literary);
Lands put the ban on Shires,
And the White House had three fires;

Out West in the summer's heat
Legge went crazy with the wheat;
Amos-Andy waxed dregusted—
Ark's lot of banks went busted.

All in all last year, O brother,
Wasn't quite like any other.

—Phlips, for a good home training, she says.

LATEST GOOD-WILL SHIP



HERE is the C.N.S. Prince Robert, new liner, which has been described as the last word in shipbuilding, and two views of her interior. She has been described as architecturally faster than the Bremen and she will be a credit to Canada when she takes the Canadian trade and pleasure party from Halifax, sailing February 21, on a 49-day cruise to South American ports, spending 11 days at Buenos Aires, where Canada will have a pavilion on the grounds of the British Empire Trade Exhibition to be opened by the Prince of Wales, March 14.

Lower left, smoking room, showing Canadian moose head. Lower right, a cabin, typical of the modern art put into this new unit of the Canadian merchant marine. It is expected that 200 members will take the cruise. Senators, members of Parliament, a representative of the Dominion Government professional men, manufacturers and many who are merely pleasure tourists are among those who have already reserved space. The party will also include a representative of Henry Thornton, president of the Canadian National System.

Players' Club

There will be a general meeting of the club on Friday afternoon at 5.30. Everyone interested in the work of the club is invited to attend as well as all members.

Much Lipstick Bad For Good Grades

"Smearing lipstick on too thickly, failure to manœuvre the finger nails properly, not eating fruit daily, being hungry too often between meals and contracting colds easily are just a few of the things which may be the tell-tale indications that the college girl is not overly intelligent—or, to be scientific about it, nor very high in her "I.Q."

Above is a statement made recently by Mrs. Esther Stearn, professor of Chemistry at Christian College in Columbia, Missouri, after a short research into the intimate parts of the girl student's college life. The startling fact that 85 per cent of them are reducing their weight by dieting was revealed. The statistics of the investigation were compared with the "I.Q.'s" that the girls wrote upon entering the college. In all cases the girls that received the lowest grades on the quiz were the ones who were living the most unhealthful and unwise lives. The following are a few paragraphs which show the facts of the investigation and reveal that studying pays.

"The more intelligent of the co-eds spent more time each week in extra curricular activities than their more dull classmates.

"While both groups use candy in about equal quantities, only 50 per cent of the low ranking students eat fruit each day, as compared to the 75 per cent in the other group."

Los Angeles Junior Collegian.

Women in College

By Exchange Service
Nina Wilcox Putnam has created quite a stir in the realm of higher education by emphatically denouncing college as unfit for the American girl. Miss Putnam, in a recent article in College Humor magazine, gives us a vivid picture of the modern college girl and offers a strong plea for the return of "the grande dame quality in American womenfolk."

"I feel college does to girls what brandy does to hard sauce, it spoils the taste without adding a kick," says Miss Putnam. "I think it's a heap more important to get married than to go to college, and I sincerely believe that college interferes with marriage, at least with successful marriage. I invariably find a certain hardness in the average college girl. She is unconsciously on the defensive all of the time, and this subconscious strain keeps her from becoming perfectly natural. It's as though she had grown a sort of unpleasant crust as a defense against a world that was not quite her own; a shell of polished surface that has no relation to her real, feminine inner self and hampers that self in its natural functioning."

Miss Putnam believes that the purely feminine college is a great detriment to the undergraduate girl as contrasted with the purely male institution which, she asserts, is of great value to the undergraduate boy. She favors co-education for women, and disapproves of it for men. "I approve of college for men," she says, "and I don't expect them to learn anything there out of books, I'm not that old-fashioned!" But as a whole, Miss Putnam seems to think that American colleges are not just what they should be. "We have tried to substitute public institutions of learning for a good home training," she says,

Russia at Very Critical Period Says Dr. Hoover

Duke Professor Believes Five Year Plan Is Causing Great Sacrifice

—By Exchange Service—

Last night at eight o'clock in room 103 of Bingham Hall, Calvin B. Hoover, professor of economics at Duke University, spoke for the department of economics and commerce on the subject "Recent Economic Developments in Russia."

Professor Hoover has spent nine months in Russia, in which he traveled 10,000 miles from the arctic circle to the Trans-Siberian railway. Since he knew the Russian language he was able to make a fairly comprehensive study of conditions in that country and was able to study reports other than pure propaganda. Professor Hoover has written several articles on Russia and also a book which has not yet come from the press.

"Russia at the present time," Professor Hoover said, "is at the most critical time in the economic development since the revolution. A change is being made from the economic policy which contains many capitalistic elements to a new economic system which approaches pure communism. This development has two important aspects: the collectivization of agriculture and a great program for the industrialization of Russia."

"This program of industrialization is comprehended in the five-year plan. The program is being carried on at the cost of the greatest sacrifice on the part of the Russian people." Professor Hoover stated that this sacrifice is largely unwilling but that it is dictated by the Communist party. He said also that during the past two years there has been an extreme shortage of consumption goods. "The shortage of food has almost reached famine proportions. The favorable harvest this year has provided sufficient bread, but there is still a great shortage of poultry, dairy and meat products. Considerable progress has been made in the industrialization of the country and there is a large yearly increase in industrial production. The quality of production is unbelievably bad."

Concerning the second aspect of the development, Professor Hoover said that the collectivization of agriculture has meant, in practice that the land has been taken from the peasants and consolidated in large state and collective farms. "Eventually it is intended," he said, "that all of these farms will be run by tractor power and thousands of tractors are now in use. The peasants opposed this collective agriculture desperately. But economic, political and military pressure is compelling them to acquiesce in it."

Mr. Hoover stated that the Communist regime in Russia is characteristically one of fear and force. "There is an almost total negation of speech and of conscience. Academic freedom and freedom of the press are non-existent."

"In the fond belief that gentleness could be produced wholesale. And it can't be done."

In concluding her article Miss Putnam says: "College produces competent business women, good teachers, fine efficiency experts executives, pilots, inventors, doctors and lawyers. But mighty few artists, actresses, writers, dressmakers, or what have you, and above all, few women in the old and glorious sense! Women who know where their true power lies and how best to use it!"

—Indiana Daily Student

Red & White Revue Notes

There will be no meeting of the revue executive today.

Choral Society

A practice of the Choral Society will be held as usual in the Union Ballroom on Thursday at 8 P.M. All members are requested to attend promptly on time.

CHILDREN'S PLAYNOTES

Today in Room 39 at 5 p.m. The Misses Schurman, Bradley, Lancey, Oswald, MacFarland, Ignatieff, Mooney, Nixon, Lobel, Zion.

A Shooting Did A Woman Go For Family Did Mock Her So

(By Exchange Service)

It all started at the University of Washington.

Way back in 1919 a coed who was interested in rifle shooting went to Major W. D. Frazer, executive officer of military science of the University and told him she wanted to learn to shoot. She said she was tired of having fun poked at her by her brother and father. Another woman was with her, who was also interested.

Just a Passing Fancy.

Feeling that this was possibly just a passing fancy Major Frazer said he would be willing to give instruction if interest could be drummed up among several other coeds. With the idea that the matter would drop here, Major Frazer promptly forgot all about it. But this girl wanted to learn to

shoot and so she "talked it up." Two days later she returned with a list of 32 names.

"Horrors!" exclaimed the major (silently), but being a true soldier he saw it through.

Promptly a class was organized and interest ran at high crest. An organized women's rifle team, the first in the whole country!

Fame Spread Abroad.

Soon Major Frazer's mail began to come in big bundles. Word had leaked out about this organized women's rifle team and other colleges and universities were interested. They wanted information.

A women's rifle team was at first a bit of a joke, but not so any more. Most colleges and universities now have them and matches are held between schools.

Lee De Forest eminent radio authority, recently came to the fore with the statement that the broadcasters were killing the goose that 'the radio egg. Advertising is playing such a role in modern broadcasting that aerial entertainment has become a microscopic entity surrounded entirely by ballyhoo for every conceivable thing from a yeast cake to an airplane.

Do Forest is of the firm belief, 'tis unofficially stated, that the radio fan can get a better break in the matter of diversion to-day by discarding his electric set and substituting a dictaphone record of the bunk heard at advertising conventions wherever and whenever held. In fact, radio has become a talking version of the billboard nuisance. Just as a traveler in a motor car has a lot of tooth-paste, toilet soap, fish and numberless other advertisements to blot his view of rustic nature, so the radio fan gets a broadside of ballyhoo for packaged fodder, soft drinks, vitaminized candy and general baloney the moment he goes to his radio in the hope of getting entertainment.

While thirsting for a Hungarian rhapsody, the modern radio fan is lucky if he encounters a barrage of sales-talk on the virtues of some mail-order house or other. He craves the voice of a sweet singer and gets an earfull about cottage cheese, rubbing liniment, breakless glass, pancake flour, face powder, tabloid peps, motor oil or even hot-water bottles. He plans on hearing some golden words from a leader in public life and finds himself buried beneath the details governing the selection of a shaving cream, hair tonic, coughless cigarettes, soup tablets and even banana oil. In fact, if the modern radio program is a diver-

NOTICES

ADVERTISING
Anyone wishing to work for the advertising dept. of the Choral Society will please phone McFarland at MA. 3342.

ORCHESTRA WANTED
Tenders are solicited for an orchestra to play at the Newman Club "At Home" in the Mount Royal Hotel on Wed. Feb. 4. Communications must be addressed to the Newman Dance Committee care of the Union Tuck Shop before January 17.

GLEE CLUB
The organization meeting of the

Glee Club will be held in the Conservatorium of Music today at five o'clock.

All those interested in part singing will be welcome.

ARTS '32

A meeting will be held Friday at 1 P.M. in the smoking room of the Arts building. Much business of importance will be discussed at this meeting as the plans for the coming year will be summed up as well as the election of a representative to the annual board to fill the vacancy left by Dick Alchin.

Lets have a good turnout Arts '32!

LOST

Red and black Waterman's fountain pen lost Wednesday in Arts Bldg. Library or Union. Finder return to Bill Gentleman.

Lost between M.S.P.E. hostel and R.V.C. College—pair of glasses and fountain pen in glass case. Owners name on fountain pen. On being found please phone Ma. 2606 and ask for Beryl Weeks.

FOUND

In the McGill Union one box of note-paper. Owner will please apply to Miss Heasley.

STUDENTS' THESES REVISED AND TYPED
neatly, promptly and accurately at Room 3
437 Notre Dame West
Corner McGill St.
Phone HARbour 3036

TANSEY'S PHARMACY
Prescription Specialists
Telephone us for you. Fountain Requirements
Messenger Service to 10.30 P.M.
462 Sherbrooke West
MA 196-0777

POWER'S PROMPT & PUNCTUAL PRINTERY
Limited
All that the name implies
SERVICE
POSTERS, SHOW CARDS, COMMERCIAL PRINTING, RUSH JOBS OUR DELIGHT.
HAR. 6535
511 ST. JOHN STREET

Cave Man Stuff

BACK near the beginning of things, our prehistoric forbears would have perished from the earth if they had not understood the science of reading advertising. The cavemen didn't know much about underwear, hair tonic or phonographs, but they did have to eat. The one who could follow the tracks of the game he hunted, or read the meaning of a twisted leaf or broken twig, was best off in life.

Then as now, the most consistent reader of advertising was best dressed, best fed and most contented.

There has been something of an evolution in advertising in the last few thousands of years, but the principle is just the same.

The consistent reader of the advertisements is invariably best informed on what to eat and where to get it; what to wear and how much to pay for it; what to do and how to do it. He's up on the most important things in life. Consequently he gets most from life.

Throughout the ages, advertising has done much to make life livable and pleasant. We owe it much.



Let's make the most of it.